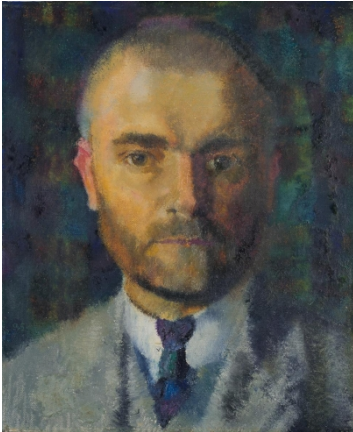


Augusto Giacometti (*16.8.1877 Stampa, + 9.6.1947 Zürich)



Title	Selbstbildnis vor blauem Hintergrund
Also known as	
Date	1922
Medium	Oil on canvas
Dimensions	image: 41 x 34 cm
Signature	inscr. on left border above shoulder: A. G.; verso on canvas: Augusto Giacometti / Juni 1922
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1956
Credit line	Kunsthaus Zürich, Bequest of Alfred Rüttschi, 1929
Accession year	1929
Object type	painting
Classification	F 1 art 20th century CHE
Description	-

Provenance

The digitisation of the inventory of the Kunsthauus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at [provenanceresearch\(at\)kunsthauus.ch](mailto:provenanceresearch(at)kunsthauus.ch).

Provenance category -

About the provenance (State of research 01.01.2007)

- Literature
- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 336.
 - Erwin Poeschel: Augusto Giacometti (Monographien zur Schweizer Kunst 3), Zürich: Orell Füssli, 1928, S. 79.
 - Augusto Giacometti. Pionier der abstrakten Malerei: Ein Leben für die Farbe, hrsg. von Hans Hartmann, Ausst.-Kat. Bündner Kunstmuseum Chur, Chur, 1981, No. 1111, S. 38 (ill.).
 - Marco Giacometti (Hrsg.): Die Giacomettis. Eine Künstlerdynastie, Wohlen: Salm Verlag, 2014, S. 201 (ill.)