

KUNSTHAUS ZÜRICH

Giovanni Segantini, artist (*15.1.1858 Arco, +28.9.1899 Schafberg (Pontresina))



Title	Evocazione creatrice della musica
Also known as	Allegoria musicale. Donizetti Evocazione musicale Allegoria musicale. Donizetti Die schöpferische Evokation der Musik The Creative Evocation of Music
Date	1897
Medium	Oil on canvas
Dimensions	image: 78.5 x 129.5 cm image: 58.5 x 30.5 cm (middle panel) image: 68 x 37 cm (side panels)
Signature	inscr. b. l. in red: G S 1897; on middle panel upper left in the part covered by the frame: GSegantini [GS ligatured]
Inscription	-
Catalogue raisonné	Quinsac 1982 II.510.599
Edition / number	-
Edition	-
Inv. No.	2319
Credit line	Kunsthau Zürich, Donated by Jakob and Bertha Heusser-Staub, 1934
Accession year	1934
Object type	painting
Classification	C 1[1] painting 19th century CHE
Description	Commissioned by the Accademia Carrara, Bergamo, for the centenary celebration of the birth of Gaetano Donizetti (1797-1848). The middle panel shows him composing at the grand piano; on the right the inspiring muses are listening; on the left the content of his dream is evoked in the lovers floating above a body of water in front of Bergamo Castle. The unusual, quasi-ethereal execution, with which Segantini wanted to capture the fleetingness of the dreamlike, resulted in the paint sinking into the canvas to a large extent, making the work difficult to read.
Provenance	Giovanni Segantini (*1858 Arco, +1899 Schafberg (Pontresina)) (Künstler/-in) 1897 – o.D., Accademia Carrara (Sammlung), Bergamo, Kauf zum hundertsten Geburtstag von Gaetano Donizetti (1797-1948) [Verbleib unbekannt?] A. Rasini, Mailand

KUNSTHAUS ZÜRICH

[Verbleib unbekannt?]

1906 – 1930, Galleria Grubicy (Galerie)

[Verbleib unbekannt?]

o.D. – 1934, Jakob und Bertha Heusser-Staub (Sammler/-in), Uster

ab 1934, Zürcher Kunstgesellschaft | Kunsthaus Zürich (Museum), Zürich, Geschenk

Provenance category -

About the provenance (State of research 11.01.2022)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 218.

- Stati d'animo. Arte e psiche tra Previati e Boccioni, hrsg. von Michael F. Zimmermann et al., Ausst.-Kat. Palazzo dei Diamanti, Ferrara: Fondazione Ferrara Arte, 2018, S. 268, No. 97.

- Giovanni Segantini. Ritorno a Milano, hrsg. von Annie-Paule Quinsac et al., Ausst.-Kat. Palazzo Reale, Mailand: Skira, 2014, S. 39, ill. No. 27.

- Francesco Arcangeli: L'opera completa di Segantini (Classici dell'Arte 67), Mailand: Rizzoli Editore, 1973, No. 381.

- Giovanni Segantini. 1858-1899, hrsg. von Daniela Tobler, Ausst.-Kat. Kunsthaus Zürich, Zürich, 1990, No. 103.

- Annie-Paule Quinsac: Segantini. Catalogo generale, Bd. 2 von 2, Mailand : Electa, 1982, No. 599, S. 510.