

Ludwig Hess (*16.10.1760 Zürich, +13.4.1800 Zürich)



Title	Dangio im Bleniotal
Also known as	
Date	1786
Medium	Oil on panel
Dimensions	image: 34.5 x 50 cm
Signature	inscr. b. r.: L. Hess / 1786
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	40
Credit line	Kunsthau Zürich, Bequest of colonel Caspar Hess, Wülflingen, 1842
Accession year	1842
Object type	painting
Classification	C 1 painting 16th to 18th century CHE
Description	-
Provenance	The digitisation of the inventory of the Kunsthau Zürich is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthau.ch .
Provenance category	-
About the provenance	[State of research 01.01.2007]
Literature	- Kunsthau Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 79.

- Frieda Maya Brandenberger: Ludwig Hess, 1760–1800. Zur zürcherischen Landschaftsmalerei des 18. Jahrhunderts, 1941, zugleich Dissertation, Universität Zürich, 1941, S. 55