

Oskar Kokoschka (*1.3.1886 Pöchlarn, +22.2.1980 Montreux)



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Title	Montana
Also known as	Montana-Landschaft [historisch]
Date	1947
Medium	Oil on canvas
Dimensions	image: 90 x 120 cm
Signature	inscr. b. r.: OK
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1947/0009
Credit line	Kunsthaus Zürich, 1947
Accession year	1947

Object type	painting
Classification	D 1[2] art 20th century worldwide
Description	-

Provenance	The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthaus.ch .
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Provenance category	-
About the provenance	(State of research 01.01.2007)

Literature	- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 636.
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- Yvon Michel-Briand: Oskar Kokoschka. Echos et reflets, Besançon: Éditions du Dix-Neuf, 2011, S. 71.
- Masterpieces from the Kunsthaus Zürich, hrsg. von Detmar Westhoff/Philippe Büttner, Ausst.-Kat. The National Art Center, Tokyo/Kobe City Museum, Tokyo: Asahi Shimbun, 2014, S. 106, 109 (ill.).
- Hans Martin Winkler: Oskar Kokoschka. Das Werk des Malers, Salzburg: Verlag Galerie Welz, 1956, No. 342.
- Oskar Kokoschka. 1886-1980, Ausst.-Kat. Tate Gallery London/Kunsthaus Zürich/Solomon R. Guggenheim Museum New York, Zürich, 1986, No. 103, S. 357 (ill.).