

Max Gubler (*26.5.1898 Zürich, +29.7.1973 Zürich)



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Title	Selbstbildnis mit Hut
Also known as	Selbstbildnis mit Hut, Unterengstringen Self-Portrait with Hat
Date	1948
Medium	Oil on canvas
Dimensions	image: 81 x 65 cm
Signature	inscr. b. r.: m gubler
Inscription	-
Catalogue raisonné	Frauenfelder II.1204
Edition / number	-
Edition	-
Inv. No.	1971/0042
Credit line	Kunsthaus Zürich, Bequest of Johann Soraperra-Blattmann, 1971
Accession year	1971
Object type	painting
Classification	D 1[1] art 20th century CHE
Description	-
Provenance	The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthaus.ch .

Provenance category -

About the provenance (State of research 01.01.2007)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 454.
- Rudolf Frauenfelder/Walter Hess/Karl Mannhart: Max Gubler. Katalog der Gemälde in drei Bänden 1911-1957, Zürich: Offizin-Verlag, 1997, Bd. II, No. 1204, S. 237 (ill.).
- Max Gubler – ein Lebenswerk, hrsg. von Matthias Frehner, Ausst.-Kat. Kunstmuseum Bern, Zürich: Scheidegger & Spiess, 2015, S. 191 (ill.).