

KUNSTHAUS ZÜRICH

Léon Delachaux (*30.7.1850 Les Planchettes bei La Chaux-des-Fonds, +27.1.1919 Saint-Amand)



Title	Le crux ave à Pâques
Also known as	Chorknaben am Osterfeste A pâques [original]
Date	1887
Medium	Oil on canvas
Dimensions	image: 123 x 165 cm
Signature	inscr. b. r.: L. Delachaux / 1887
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	506
Credit line	Kunsthhaus Zürich, 1889
Accession year	1889
Object type	painting
Classification	C 1[1] painting 19th century CHE
Description	In keeping with an old local custom, choirboys go from house to house singing the 'Crux Ave' and receiving Easter eggs.
Provenance	The digitisation of the inventory of the Kunsthhaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthhaus.ch .
Provenance category	-
About the provenance	(State of research 01.01.2007)
Literature	- Kunsthhaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 211.