

Heinrich Freudweiler (*16.10.1755 Zürich, +1.12.1795 Zürich)



Title	Paulus Usteri als Jäger im Walde
Also known as	Paulus Usteri as a Hunter in the Wood
Date	1790
Medium	Oil on panel
Dimensions	image: 51.5 x 37 cm
Signature	inscr. b. r.: F W. 1790
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	114
Credit line	Kunsthhaus Zürich, 1850
Accession year	1850

Object type	painting
Classification	B 1[1] painting 16th to 18th century CHE
Description	Paulus Usteri (1768-1831) was a physician, statesman and journalist. Under the impression of the French Revolution, he turned to politics and became a spokesman for Zurich liberalism. During the Helvetic and Regeneration periods, he embodied the spirit of the new age. He was a major campaigner for freedom of the press and acted as a mediator between town and country. In contrast to the patriots devoted to France, he advocated the realisation of his ideals as independently as possible from abroad. He died shortly after his election as mayor of Zurich.
Provenance	1. Heinrich Freudweiler (*1755 Zürich, +1795 Zürich) (artist)

KUNSTHAUS ZÜRICH

2. whereabouts unknown

3. since 1850, Zürcher Kunstgesellschaft | Kunsthaus Zürich (museum), Zürich

Provenance category

About the provenance (State of research 14.05.2025)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 76.