

Lucio Fontana (*19.2.1899 Rosario de Santa Fe (Argentinien), +7.9.1968 Varese)



Fondazione Lucio Fontana, Milano / 2023, ProLitteris, Zurich

Title	Concetto spaziale «Attesa»
Also known as	Raumkonzept «Erwartung» Spatial Concept, Waiting Concept spatial, attente
Date	1965
Medium	Synthetic resin paint on canvas with slit on black canvas
Dimensions	image: 180.5 x 140 cm
Signature	inscr. on verso: l. fontana / 'Concetto spaziale' / ATTESA; further: Questo quadro è stato fatto nell'aprile del 1967 a Milano in Corso Monforte 23 - pioveva
Inscription	-
Catalogue raisonné	Crispolti II.65 T 48
Edition / number	-
Edition	-
Inv. No.	1972/0042
Credit line	Kunsthaus Zürich, 1972
Accession year	1972
Object type	painting
Classification	F 2 art 20th century worldwide
Description	In red with original, dark red lacquered frame (183.5 x 143.5 x 7.5 cm). According to Crispolti 1986, the work was created as early as 1965, contrary to the inscription on the reverse. Fontana began the 'tagli', the cuts in the canvas, in 1958.
Provenance	The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If

you have any questions or comments, please contact us at
provenanceresearch(at)kunsthau.ch.

Provenance category -

About the provenance (State of research 01.01.2007)

Literature

- Kunsthau Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 658.
- Enrico Crispolti: Lucio Fontana. Catalogue raisonné des peintures, sculptures et environnements spatiaux, Bd. 1 von 2, Mailand: Archivio Lucio Fontana, 1974, S. 87.
- Enrico Crispolti: Fontana. Catalogo generale, Bd. 2 von 2, Mailand: Electa/Gingko, 1986, No. 65 T 48