

Unbekannt [Frankreich]

attributed to

Jean-Baptiste-Camille Corot (*16.7.1796 Paris, +22.2.1875 Paris)



Title	Kopfstudie
Also known as	Study of a Head
Date	2nd quarter 19th century
Medium	Oil on canvas
Dimensions	image: 46 x 37.5 cm
Signature	-
Inscription	forged seal on back of stretcher: Collection Corot
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	2654
Credit line	Kunsthhaus Zürich, 1934
Accession year	1934
Object type	painting
Classification	C 1[2] painting 19th century FRA
Description	-
Provenance	The digitisation of the inventory of the Kunsthhaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthhaus.ch .
Provenance category	-
About the provenance	(State of research 01.01.2007)

KUNSTHAUS ZÜRICH

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 228.