

Claude Lorrain, Künstler/-in (*um 1600 Chamagne (Lothringen), +23.11.1682 Rom)



Title	Paysage avec chute d'eau et chasseurs
Also known as	Landschaft mit Wasserfall und Jägern Landscape with Waterfall and Huntsmen
Date	c. 1630/1635
Medium	Oil on canvas
Dimensions	image: 61 x 83.5 cm
Signature	-
Inscription	-
Catalogue raisonné	nicht in Röthlisberger 1975
Edition / number	-
Edition	-
Inv. No.	R 57
Credit line	Kunsthau Zürich, The Ruzicka Foundation, 1996
Accession year	1996
Object type	painting
Classification	B 1[3] painting 16th to 18th century ITA, FRA and ESP
Description	The rocky arch and the picturesque situation at the exit of the mountain, as well as the diagonal composition, are reminiscent of the mannerist landscapes of the Dutch working in Italy, especially Paul Bril. Generally well preserved, missing parts (dog, water) added to the lower border.
Provenance	Claude Lorrain (*1600 Chamagne (Lothringen), +1682 Rom) (Künstler/-in) Verbleib unbekannt Privatsammlung [Verbleib unbekannt?] o.D. – 20.4.1995, Adolphe Stein (*1913 Prag, +2002) (Kunsthändler/-in), Crans-Montana 20.4.1995 – 2005, Ruzicka-Stiftung (Sammlung), Zürich, Tausch 20.4.1995 – 2005, Zürcher Kunstgesellschaft Kunsthau Zürich (Museum), Zürich, Leihgabe ab 2005, Zürcher Kunstgesellschaft Kunsthau Zürich (Museum), Zürich, Geschenk

- Provenance category C – The provenance from 1933 to 1945 has not been conclusively clarified; gaps in the ownership history remain. According to current research, there is no evidence of Nazi-looted art. There are, however, implications of Nazi-looted art and / or conspicuous circumstances.
- About the provenance The purchase of this painting by Claude Lorrain by the Kunsthaus Zürich in 1995 was made possible by an interest-free loan from the Ernst von Siemens Foundation. To fund it, two paintings from the Ruzicka Foundation, which comprises the collection of the Nobel Prize winner and art collector Leopold Ruzicka, were assigned to the Walter and Annemarie Boveri bequest. The landscape was purchased directly from the collection of the Jewish art dealer Adolphe Stein, who resided in Crans-Montana. He had once lived in Paris and fled to Brazil during the Second World War. After returning to Europe, he settled in Switzerland and continued working as an art dealer. He and his wife Peggy had a house in Zurich, but most of his dealings involving paintings and drawings by the Old Masters were conducted in London and Paris. It is still unclear when and how the work entered his collection. The possibility that it constitutes cultural property confiscated as a result of Nazi persecution cannot therefore be ruled out. (State of research 30.06.2023)
- Literature
- Die Meisterwerke, hrsg. von Zürcher Kunstgesellschaft/Christian Klemm, Sammlungskatalog Kunsthaus Zürich, Ostfildern: Hatje Cantz, 2007, S. 44 (ill.).
 - Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 118.
 - Christian Klemm: Licht, Raum und Atmosphäre. Zu zwei Stimmungslandschaften von Claude Lorrain (Sammlungsheft 21), gleichzeitig Ausst.-Kat. und Sammlungskatalog, Zürich, 1996, No. 1, S. 68-75 (ill.).
 - Christian Klemm: «Zwei Landschaften von Claude Lorrain», in: Jahresbericht 1995, hrsg. von Zürcher Kunstgesellschaft, Zürich, 1995, S. 73-78, ill. No. 2.
 - Marcel G. Roethlisberger: «From Goffredo Wals to Claude Lorrain», in: Apollo – The International Art Magazine Vol. 135, April, 1992.