

Mathilde Nüscheler, Künstler/-in (*1863)

Kopie nach

Agnolo Bronzino (*17.11.1503 Monticelli bei Florenz, +23.11.1572 Florenz)



Title	Bildnis eines italienischen Edelmannes
Also known as	Portrait of an Italian Nobleman
Date	undated
Medium	Oil on canvas
Dimensions	image: 94 x 80 cm
Signature	-
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	698
Credit line	Kunsthau Zürich, Bequest of Schulthess-von Meiss, 1898
Accession year	1898
Object type	painting
Classification	E 1 painting 19th century CHE
Description	-

Provenance	The digitisation of the inventory of the Kunsthau is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch@kunsthau.ch .
------------	--

KUNSTHAUS ZÜRICH

Provenance category -

About the provenance (State of research 01.01.2007)

Literature - Kunsthhaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 716 [ohne ill.]