

Wilfrid Moser (*10.6.1914 Zürich, +19.12.1997 Zürich)



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Title	Trachila
Also known as	
Date	1989
Medium	Oil on paper, fixed to canvas by Marouflage
Dimensions	image: 150 x 196 cm
Signature	inscr. b. r.: MOSER
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1989/0017
Credit line	Kunsthau Zurich, Donated by Hulda Zumsteg, 1989
Accession year	1989
Object type	painting
Classification	F 1 art 20th century CHE
Description	The title 'Trachila' refers to Ovid's place of exile on the Black Sea and in particular to the novel 'The Last World' (1988) by Christoph Ransmayr, which is dedicated to the exile of the poet of the 'Metamorphoses'.
Provenance	The digitisation of the inventory of the Kunsthau is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthau.ch .
Provenance category	-
About the provenance	(State of research 01.01.2007)

KUNSTHAUS ZÜRICH

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 530.
- Kunsthaus Zürich. 57 Meisterwerke. Liber amicorum für Felix Baumann, Sammlungskatalog Kunsthaus Zürich, Zürich, 2000, S. 94 (ill.) [Text: Tina Grütter].
- Wilfrid Moser. Ein schweizerischer Beitrag zur europäischen Nachkriegskunst, hrsg. von Guido Magnaguagno, Ausst.-Kat. Kunsthaus Zürich, Bern: Benteli, 1993, No. 162.
- Wilfrid Moser. Wegzeichen – Eine Retrospektive, hrsg. von Matthias Frehner/Tina Grütter, Ausst.-Kat. Kunstmuseum Bern/Casa Rusca, Zürich: Scheidegger & Spiess, 2009, No. 169, S. 227 (ill.)