

## Claude Monet, Künstler/-in (\*14.11.1840 Paris, +5.12.1926 Giverny)



Title	<b>Le Bassin aux nymphéas avec iris</b>
Also known as	<b>Der Seerosenteich mit Iris The Water Lily Pond with Irises</b>
Date	<b>1914/1922</b>
Medium	<b>Oil on canvas</b>
Dimensions	<b>image: 200 x 600 cm</b>
Signature	-
Inscription	-
Catalogue raisonné	<b>Wildenstein Monet IV.966.1980</b>
Edition / number	-
Edition	-
Inv. No.	<b>1952/0010</b>
Credit line	<b>Kunsthau Zürich, Donated by Emil G. Bührle, 1952</b>
Accession year	<b>1952</b>
Object type	painting
Classification	C 1[2] painting 19th century FRA
Description	<p>In 1893 the painter laid out a water garden in Giverny, and in 1897/98 he produced preliminary studies for the panorama-like design of a circular room, which was to have the water-lily pond of this garden as its subject. After enlarging the pond in 1902, Monet painted a first series of water-lily pictures in 1903-1908, either outdoors or in his studio, depending on the season. From 1914 onwards, he returned to the project of creating a monumental decorative ensemble. Thus, he had a new, spacious studio built in 1915, where he painted large-format panneaux in winter, based on studies made in front of the motif. In 1918, he decided to donate a large series of the 'Nymphéas' to the French state as a tribute to his friend, Prime Minister Georges Clémenceau. Since 1927, the 'Décoration des Nymphéas' has been open to the public in two oval halls in the orangery of the Tuileries Gardens. The two panneaux now kept in Zurich were created in this context, along with other water lily pictures.</p>
Provenance	<p>Claude Monet (*1840 Paris, +1926 Giverny (Seine)) (Künstler/-in) o.D. – 1952, Michel Monet, Nachlass 1952, Emil Georg Bührle (*1890 Pforzheim, +1956 Zürich) (Sammler/-in), Zürich, Kauf ab 1952, Zürcher Kunstgesellschaft   Kunsthau Zürich (Museum), Zürich, Geschenk</p>
Provenance category	-

About the provenance (State of research 01.01.2007)

## Literature

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- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 239.
- Kunsthaus Zürich. 57 Meisterwerke. Liber amicorum für Felix Baumann, Sammlungskatalog Kunsthaus Zürich, Zürich, 2000, S. 32 (ill.) [Text: Emil Maurer].
- Masterpieces from the Kunsthaus Zürich, hrsg. von Detmar Westhoff/Philippe Büttner, Ausst.-Kat. The National Art Center, Tokyo/Kobe City Museum, Tokyo: Asahi Shimbun, 2014, S. 38 f., 46 (ill.).
- Daniel Wildenstein: Monet. Catalogue raisonné. Werkverzeichnis, Bd. 4: Volume IV. Nos. 1596-1983 et les grandes décorations, Köln: Taschen, 1996., No. 1980, S. 66 (ill.).
- Monets Garten, hrsg. von Christoph Becker, Ausst.-Kat. Kunsthaus Zürich, Ostfildern-Ruit: Hatje Cantz, 2004, No. 70, S. 102 (ill.).
- Thomas D. Trummer (Hrsg.): Bilder der Pandemie, Köln: Walther König, 2020, S. 184-187 (ill.).
- Daniel Wildenstein: Claude Monet. Biographie et catalogue raisonné, Tome IV: 1899-1926, peintures, Bd. 4 von 5, Lausanne: Bibliothèque des Arts, 1985, No. 1980.
- Daniel Wildenstein: Claude Monet. The Triumph of Impressionism, Köln: Taschen, 2022, S. 576 f..