

KUNSTHAUS ZÜRICH

Le Corbusier (*6.10.1887 La Chaux-de-Fonds, +27.8.1965 Roquebrune-Cap-Martin)



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Title	Arbalète Londres II
Also known as	Guitariste Armbrust London II
Date	1953
Medium	Oil on canvas
Dimensions	image: 130 x 161.5 cm
Signature	inscr. b. c. r.: Le Corbusier / 53; on verso: ARBALETE 2 / LONDRES / 1953 / Le Corbusier
Inscription	-
Catalogue raisonné	Jornod 399
Edition / number	-
Edition	-
Inv. No.	1962/0011
Credit line	Kunsthau Zurich, 1962
Accession year	1962
Object type	painting
Classification	D 1[1] art 20th century CHE
Description	Le Corbusier repeated in this second version of a composition conceived in London (Naïm Jornod/Jean Pierre Jornod: Le Corbusier (Charles Edouard Jeanneret). Catalogue raisonné de l'oeuvre peint (Milan 2005), no. 398; Paris, Musée national d'art moderne) the figurative and linear elements of the guitarist hardly changed, but reconceived the structure of the surfaces and their colouring.
Provenance	The digitisation of the inventory of the Kunsthau is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthau.ch .
Provenance category	-
About the provenance	(State of research 01.01.2007)

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Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 397.
- Le Corbusier ou la Synthèse des arts, Ausst.-Kat. Musée d'art et d'histoire/Musée Rath, Genève: Skira, 2006, No. 109 (ill.).
- Naïlma Jornod/Jean-Pierre Jornod: Le Corbusier (Charles Edouard Jeanneret). Catalogue raisonné de l'œuvre peint, Milano: Skira, 2005, No. 399 (ill.).