

KUNSTHAUS ZÜRICH

Marco Ricci (*5.6.1676 Belluno, +21.1.1729 Venedig)



Title	Capriccio con rovine romane
Also known as	Capriccio mit römischen Ruinen Capriccio with Roman Ruins
Date	c. 1720
Medium	Oil on canvas
Dimensions	image: 89.5 x 112 cm
Signature	-
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	KS 58
Credit line	Kunsthau Zürich, The Betty and David Koetser Foundation, 1980
Accession year	1979
Object type	painting
Classification	B 1[3] painting 16th to 18th century ITA, FRA and ESP
Description	The fountain monument on the right recalls the series of allegorical tombs that Ricci and other Venetian artists painted for Consul Smith in honour of famous Englishmen; the staggering of the pictorial grounds reminds us of his activity as a scenery painter.
Provenance	The digitisation of the inventory of the Kunsthau Zürich is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthau.ch .
Provenance category	-
About the provenance	(State of research 01.01.2007)
Literature	- Kunsthau Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher

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- Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 125.
- Venezianische Kunst in der Schweiz und in Liechtenstein, hrsg. von Günter Passavant, Ausst.-Kat. Seedamm-Kulturzentrum/Musée d'art et d'histoire, 1978, No. 156.
 - Annalisa Scarpa Sonino: Marco Ricci, Mailand: Berenice, 1991, No. 119.
 - Die Gemälde der Stiftung Betty und David M. Koetser, hrsg. von Christian Klemm/Malcolm R. Waddingham, Sammlungskatalog Kunsthaus Zürich, Zürich: Kunsthaus Zürich, 1988, No. 58.