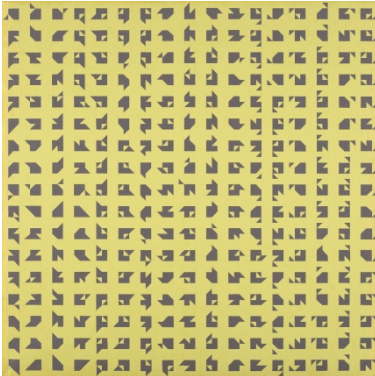


Anton Stankowski, Künstler/-in (*18.6.1906 Gelsenkirchen (Westfalen), +11.12.1998 Esslingen am Neckar)



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Title	Dreieckabhebung auf Gelb
Also known as	
Date	1982
Medium	Acrylic on canvas
Dimensions	image: 90 x 90 cm
Signature	inscr. on verso u. r.: A. Stankowski 82
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1984/0046
Credit line	Kunsthau Zürich, Donated by the Stankowski Foundation, 1984
Accession year	1984
Object type	painting
Classification	F 2 art 20th century worldwide
Description	-
Provenance	The digitisation of the inventory of the Kunsthau Zürich is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthau.ch .
Provenance category	-
About the provenance	(State of research 01.01.2007)

KUNSTHAUS ZÜRICH

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 668