

Varlin (*16.3.1900 Zürich, +30.10.1977 Bondo)



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Title	Die Heilsarmee. Die geistige Freude
Also known as	Salvation Army. The Spiritual Joy
Date	1963/1964
Medium	Oil, charcoal, acrylic, metal and fabric on panel
Dimensions	image: 239 x 530 cm
Signature	inscr. b. l. in light blue: VARLIN
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1991/0004.a-c
Credit line	Kunsthau Zürich, Bequest of Friedrich Dürrenmatt, 1991
Accession year	1991

Object type	painting
Classification	F 1 art 20th century CHE

Description	Varlin was commissioned in 1963 by the architect Tita Carloni to paint two large-format paintings for the sub-section 'Living Joyfully and Meaningfully' of the 'L'art de vivre' sector of the 1964 Swiss National Exhibition in Lausanne. After lengthy consideration, Varlin decided on two group paintings: 'Salvation Army' (The Spiritual Joy) and, as a counterpart, 'Gluttony' (The Sinful Joy). Friedrich Dürrenmatt bought 'Salvation Army' after the Expo and it hung in his study from then on. Today, 'Gluttony' belongs to the collection of the Swiss National Museum in Zurich.
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Provenance	The digitisation of the inventory of the Kunsthau is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthau.ch .
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Provenance category	-
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About the provenance	(State of research 01.01.2007)
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Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 478.
- Kunsthaus Zürich. 57 Meisterwerke. Liber amicorum für Felix Baumann, Sammlungskatalog Kunsthaus Zürich, Zürich, 2000, S. 86 (ill.) [Text: Hugo Loetscher: Heilsarmee mit dem Sonnenschein der Erinnerung].
- Paola Tedeschi-Pellanda/Patrizia Guggenheim: Varlin. Werkverzeichnis der Bilder (Oeuvrekataloge Schweizer Künstler 19), Bd. 2 von 2, Zürich: Scheidegger & Spiess, 2000, No. 1143.
- Ludmila Vachtova: Varlin, Zürich: Huber, 1978, S. 7, 31 f., 38 f., 41 f., 104, 123.
- Paola Tedeschi-Pellanda/Patrizia Guggenheim: Varlin. Werkverzeichnis der Bilder (Oeuvrekataloge Schweizer Künstler 19), Bd. 1 von 2, Zürich: Scheidegger & Spiess, 2000, S. 44 f., 82 f. (ill.)