

## Ernst Stückelberg (\*21.2.1831 Basel, +4.9.1903 Basel)



Title	<b>Bildnis von Rudolf Kollers Söhnlein</b>
Also known as	<b>Portrait of Rudolf Koller's Son</b>
Date	<b>1860</b>
Medium	<b>Oil on canvas</b>
Dimensions	<b>image: 55.5 x 46 cm</b>
Signature	<b>inscr. b. r. on margin: E Stückelberg. / f. 1860</b>
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	<b>802</b>
Credit line	<b>Kunsthau Zurich, Donated by Mrs. Rudolf Koller, 1905</b>
Accession year	<b>1905</b>
Object type	painting
Classification	E 1 painting 19th century CHE
Description	<p>In 1860 Stückelberg returned to Switzerland and moved into a studio next to Rudolf Koller's in the 'Künstlertgüetli' [translator's note: 'artist residence', named after the Zürcher Kunstgesellschaft which was formerly located there]. There he painted the child portrait, his popular speciality, of Koller's son Heinrich Rudolf Emil Koller (1858-1863), who died at an early age.</p>
Provenance	<p>The digitisation of the inventory of the Kunsthau is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If</p>

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you have any questions or comments, please contact us at  
provenanceresearch(at)kunsthaus.ch.

Provenance category

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About the provenance

(State of research 01.01.2007)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 202