

Albert Welti (*18.2.1862 Zürich, +7.6.1912 Bern)



Title	Bildnis Franz Rose von Döhlau vor orientalischem Tuch
Also known as	Portrait of Franz Rose von Döhlau in Front of an Oriental Cloth
Date	1897
Medium	Tempera on panel
Dimensions	image: 49 x 39.5 cm
Signature	-
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1448
Credit line	Kunsthaus Zürich, Permanent loan of the Canton of Zurich, 1922
Accession year	1922
Object type	painting
Classification	C 1[1] painting 19th century CHE
Description	Franz Rose, Lord of the Majorate of Doehlau (Schwerin 1854 - Doehlau 1912) was Welti's most important patron, who paid him a pension in return for his work from 1895 onwards and also supported him considerably in his artistic development. The painting was created during a stay of the Welti family in Doehlau, East Prussia.
Provenance	The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthaus.ch .
Provenance category	-

KUNSTHAUS ZÜRICH

About the provenance (State of research 09.05.2025)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 223.
- Bice Curiger: Albert Welti im Kunsthaus Zürich. Die Versuchung des rechtschaffenen Bürgers: Zeichnungen und Graphik rund um die «Walpurgisnacht» (Sammlungsheft 10), gleichzeitig Ausst.-Kat. und Sammlungskatalog Kunsthaus Zürich, Zürich, 1984, No. 8.
- Briefe Albert Weltis, Bd. 1 von 2, hrsg. von Adolf Frey, Zürich: Rascher & Cie, 1916-1920, S. 230.
- Lukas Gloor: Albert Welti. 1862-1912, Stäfa: Th. Gut, 1987, ill. No. 21, S. 53.
- Briefe Albert Weltis, Bd. 2 von 2, hrsg. von Adolf Frey, Zürich: Rascher & Cie, 1916-1920, S. 123, 129 f., 132.