

## zugeschrieben

**Giuliano Amidei, Künstler/-in (\*1446 tätig in Florenz, +1496 Lucca)**



|                      |                                                                                                                                                                                                                                                                                        |
|----------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Title                | <b>Das Wunder der Flussdurchquerung - Der gehorsame Johannes</b>                                                                                                                                                                                                                       |
| Also known as        | <b>The Miracle of the River Crossing and the Obedient Monk</b>                                                                                                                                                                                                                         |
| Date                 | <b>c. 1450</b>                                                                                                                                                                                                                                                                         |
| Medium               | <b>Tempera on poplar wood</b>                                                                                                                                                                                                                                                          |
| Dimensions           | <b>image: 26.5 x 35 cm</b>                                                                                                                                                                                                                                                             |
| Signature            | -                                                                                                                                                                                                                                                                                      |
| Inscription          | -                                                                                                                                                                                                                                                                                      |
| Catalogue raisonné   | -                                                                                                                                                                                                                                                                                      |
| Edition / number     | -                                                                                                                                                                                                                                                                                      |
| Edition              | -                                                                                                                                                                                                                                                                                      |
| Inv. No.             | <b>1661</b>                                                                                                                                                                                                                                                                            |
| Credit line          | <b>Kunsthhaus Zürich, Purchased with the bequest of Armin Honegger, 1922</b>                                                                                                                                                                                                           |
| Accession year       | <b>1922</b>                                                                                                                                                                                                                                                                            |
| Object type          | painting                                                                                                                                                                                                                                                                               |
| Classification       | B 3 painting Middle Ages ITA                                                                                                                                                                                                                                                           |
| Description          | The hermit Bessarion and his companion cross the river Chrysoroan with dry feet. An old hermit orders the obedient John to water a scrawny stick stuck in the sandy soil; after three years it bears fruit.                                                                            |
| Provenance           | Vgl. verwandte Objekte                                                                                                                                                                                                                                                                 |
| Provenance category  | -                                                                                                                                                                                                                                                                                      |
| About the provenance |                                                                                                                                                                                                                                                                                        |
| Literature           | - Kunsthhaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 37.<br>- Landschaften. Orte der Malerei, hrsg. von Philippe Büttner, Ausst.-Kat. Kunsthhaus Zürich, Zürich, 2020, No. 1 |