

Christian Schad (*21.8.1894 Miesbach (Oberbayern), +25.2.1982 Stuttgart)



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Title	Bildnis Walter Serner
Also known as	Portrait of Walter Serner
Date	1916
Medium	Oil on canvas
Dimensions	image: 60 x 45 cm
Signature	inscr. b. r.: SCHAD / 16; verso u. r. in blue: CHR. SCHAD / 'WALTER SERNER'
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1980/0023
Credit line	Kunsthaus Zürich, Vereinigung Zürcher Kunstfreunde, 1980
Accession year	1980
Object type	painting
Classification	D 1[2] art 20th century worldwide
Description	Walter Serner (born Walter Seligmann, Karlsbad 1889 – Theresienstadt 1942) fled to Switzerland in 1914 and was one of the central figures of the Zurich Dada movement. Together with Schad, he published the 'Pre-Dada' magazine Sirius from October 1915 to May 1916. Serner's manifesto 'Letzte Lockerung', published in Hanover in 1920, is particularly well known.
Provenance	The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthaus.ch.

KUNSTHAUS ZÜRICH

Provenance category -

About the provenance (State of research 01.01.2007)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 653.
- Dada in Zürich, Ausst.-Kat. Kunsthaus Zürich, Zürich: Arche, 1985, No. 52.
- Andrea Heesemann-Wilson: Christian Schad. Expressionist, Dadaist und Maler der Neuen Sachlichkeit; Leben und Werk bis 1945, 1978, zugleich Dissertation Universität Göttingen, 1978, No. 4, S. 28 f..
- Christian Schad, Ausst.-Kat. Staatliche Kunsthalle, Berlin, Berlin, 1980, No. 20.
- Christian Schad. Peintures, dessins, schadographies, Ausst.-Kat. Fondation Dina Vierny, Musée Maillol, Paris, München: Schirmer/Mosel, 2002.