

**Ernst Georg Rüegg (\*21.8.1883 Mailand, +20.4.1948 Männedorf)**



|                    |                                                                                                                                                                                                                                                                                                                                                                |
|--------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Title              | <b>Jägerknabe von Tieren umringt</b>                                                                                                                                                                                                                                                                                                                           |
| Also known as      | <b>Vision in einer Phantasielandschaft mit Jägerknabe und Tieren [historisch]</b>                                                                                                                                                                                                                                                                              |
| Date               | <b>1947</b>                                                                                                                                                                                                                                                                                                                                                    |
| Medium             | <b>Oil on canvas</b>                                                                                                                                                                                                                                                                                                                                           |
| Dimensions         | <b>image: 125 x 76.5 cm</b>                                                                                                                                                                                                                                                                                                                                    |
| Signature          | <b>inscr. on verso in black and blue: 1947 / ZÜRICH [underlined] / ERNST GEORG RÜEGG</b>                                                                                                                                                                                                                                                                       |
| Inscription        | <b>various labels on upper and lower stretcher bar from Möbel-Transport AG, owner and the Kunsthauus</b>                                                                                                                                                                                                                                                       |
| Catalogue raisonné | -                                                                                                                                                                                                                                                                                                                                                              |
| Edition / number   | -                                                                                                                                                                                                                                                                                                                                                              |
| Edition            | -                                                                                                                                                                                                                                                                                                                                                              |
| Inv. No.           | <b>2000/0013</b>                                                                                                                                                                                                                                                                                                                                               |
| Credit line        | <b>Kunsthauus Zürich, Bequest of Irène Rüegg, 2000</b>                                                                                                                                                                                                                                                                                                         |
| Accession year     | <b>2000</b>                                                                                                                                                                                                                                                                                                                                                    |
| Object type        | painting                                                                                                                                                                                                                                                                                                                                                       |
| Classification     | F 1 art 20th century CHE                                                                                                                                                                                                                                                                                                                                       |
| Description        | The painting belongs to a late group of similar pictures which Franziska Müller has summarised under the title 'Beschwörung des Paradieses' (cf. Ernst Georg Rüegg. 1883-1948 (exh. cat. Zurich, Helmhaus, 1984), pp. 46-50). It was the last work, remaining unfinished on the easel.                                                                         |
| Provenance         | The digitisation of the inventory of the Kunsthauus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If |

you have any questions or comments, please contact us at  
provenanceresearch(at)kunsthaus.ch.

Provenance category -

About the provenance (State of research 01.01.2007)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 373.
- Ernst Rüegg: Ernst Georg Rüegg. Leben und Schaffen, Zürich, 1950, No. 296.
- Bilder von der Jagd, hrsg. von Stephan Kurz/Peter Egloff, Ausst.-Kat. Bündner Kunstmuseum, Zurich: Scheidegger & Spiess, 2019, S. 85