

Johann Melchior Wyrsh (*21.8.1732 Buochs, +9.9.1798 Buochs)



Title	Bildnis der Frau Anna Hirzel
Also known as	Portrait of Madam Anna Hirzel
Date	1760
Medium	Oil on canvas on panel
Dimensions	image: 27 x 21 cm (oval)
Signature	inscr. on verso: Fr. Anna Hirzel / Aetatis 65. [Ae ligatured] / M: Wyrsh Pinxit A.o 1760.
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	291
Credit line	Kunsthau Zürich, 1859
Accession year	1859
Object type	painting
Classification	C 1 painting 16th to 18th century CHE
Description	Anna Hirzel was born in 1695, the eldest child of Salomon Hirzel (1667-1737) and his first wife Anna Spöndli (1665-1700). In 1714 she married Andreas Meyer (1693-1722), member of the guild 'Zur Waage' and Landschreiber [translator's note: head clerk of the chancery of a rural canton].
Provenance	The digitisation of the inventory of the Kunsthau is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at

provenanceresearch(at)kunsthau.ch.

Provenance category -

About the provenance (State of research 01.01.2007)

Literature

- Kunsthau Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 56.
- «Gepudert und geputzt». Johann Melchior Wyrsh, 1732 - 1798, Porträtist und Kirchenmaler, Ausst.-Kat. Nidwaldner Museum Sust, Stansstad, Basel: Schwabe, 1998, No. 14.
- Paul Fischer: Der Maler Johann Melchior Wyrsh von Buochs, 1732-1798. Sein Leben und Werk, Zürich: Bachmann, 1938, No. 55