

Kurt Seligmann (*20.7.1900 Basel, +2.1.1962 Sugar Loaf, NY)



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Title	The Pleasures of the Tide
Also known as	Die Freuden der Gezeiten
Date	1942
Medium	Oil on plywood
Dimensions	image: 58.5 x 81 cm
Signature	inscr. on verso on stretcher u. r.: The Pleasures of the Tide
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1977/0005
Credit line	Kunsthaus Zürich, 1977
Accession year	1977
Object type	painting
Classification	D 1[1] art 20th century CHE
Description	-
Provenance	The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthaus.ch .
Provenance category	-
About the provenance	(State of research 01.01.2007)
Literature	- Paul Klee und die Surrealisten, hrsg. von Michael Baumgartner/Nina Zimmer, Ausst.-Kat. Zentrum Paul Klee, Berlin: Hatje Cantz, 2016, No. 29, S. 92. - Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 475.

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- Surrealismus Schweiz, hrsg. von Peter Fischer, Ausst.-Kat. Aargauer Kunsthaus, Köln: Snoeck , 2018, No. 327, S. 195.
- Yvonne Höfliger et al.: Gruppe 33, Basel: Editions Galerie zem Specht, 1983, S. 459 (ill.).
- Stephan E. Hauser: Kurt Seligmann 1900 - 1962. Leben und Werk, Basel: Schwabe Verlag, 1997, S. 188-198, ill. No. 181.