

KUNSTHAUS ZÜRICH

Johannes Cornelisz. Verspronck (*um 1600 Haarlem, +6.1662 Haarlem)



Title	Bildnis einer jungen Frau
Also known as	Portrait of a Young Lady
Date	1647
Medium	Oil on canvas
Dimensions	image: 73 x 55 cm
Signature	inscr. on left: J v Spronck ano 1647.
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	R 40
Credit line	Kunsthaus Zürich, The Ruzicka Foundation, 1949
Accession year	1949
Object type	painting
Classification	B 1[2] painting 16th to 18th century BEL and NLD
Description	-
Provenance	Johannes Cornelisz Verspronck (*1600 Haarlem, +1662 Haarlem) (Künstler/-in) Verbleib unbekannt o.D. – 1910, Adolphe Schloss (*1842 Fürth, +1910 Paris) (Sammler/-in), Paris 1911 – 1938, Lucie Mathilde Schloss (*1858, +1938) (Sammler/-in), Erbe 20.8.1939 – 16.4.1943, Erben Adolphe Schloss, Erbe 16.4.1943 – 24.11.1943, Vichy-Regime, Tulle; Jeu de Paume, Paris, Beschlagnahme 24.11.1943 – 29.4.1945, «Führerbau», München, ausgewählt für den «Sonderauftrag Linz» 29.4.1945 – 30.4.1945, Unbekannt, München, Diebstahl 12.11.1945 – 30.1.1946, Munich Central Collecting Point, München, Munich No. 13942 30.1.1946 – 25.5.1949, Erben Adolphe Schloss, Restitution

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25.5.1949, Galerie Charpentier (Auktion), Paris, Lot 64
25.5.1949 – 16.6.1949, Francis Matthiesen (*1897 Hannover, +1963 London)
(Vermittler/-in), Kauf
16.6.1949, Leopold Ruzicka (*1887 Vukovar, +1976 Mammern) (Sammler/-in), Kauf
16.6.1949 – 2005, Ruzicka-Stiftung (Sammlung), Zürich, Übertragung
1949 – 2005, Zürcher Kunstgesellschaft | Kunsthaus Zürich (Museum), Zürich, Leihgabe
ab 2005, Zürcher Kunstgesellschaft | Kunsthaus Zürich (Museum), Zürich, Geschenk

Provenance category A – The provenance for the period from 1933 to 1945 can be reconstructed. This is not a case of Nazi-looted art.

About the provenance This painting by Johannes Cornelisz Verspronck comes from the collection of the Nobel Prize winner and art collector Leopold Ruzicka, from which it was donated to the Kunsthaus Zürich in 2005. It was owned by the German-Jewish art collector Adolphe Schloss, who was known internationally for his collection of Nordic Old Masters. Schloss died in 1910, and in August 1939, just before the outbreak of the Second World War, his heirs evacuated the collection from Paris to Château de Chambon at Laguenne in a truck. There, in April 1943, German SS officials and French auxiliaries of the Gestapo seized the artworks. A large part of the collection was destined for Hitler's 'Führermuseum' in Linz. In total, 162 of the more than 300 paintings in the Schloss collection were returned after the war. Of the remainder, many are believed to be lost. The works returned included this painting, which Ruzicka acquired in 1949 at the auction organized by Schloss's heirs. (State of research 30.06.2023)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 100.
- Johannes Cornelisz Verspronck. Leven en werken van een Haarlems portretschilder uit de 17-de eeuw, hrsg. von Rudolf E. O. Ekkart, Ausst.-Kat. Frans Hals-Museum, Haarlem, Haarlem, 1979, No. 68, S. 49.
- Gemälde der Ruzicka-Stiftung (Text: L. Ruzicka), Ausst.-Kat. Kunsthaus Zürich, Zürich: Kunsthaus Zürich, 1949, No. 40.