



Artist	<b>Johann Gottfried Steffan (*13.12.1815 Wädenswil, +16.6.1905 München)</b>
Title	<b>Terrainstudie am Starnberger See</b>
Date	<b>1872</b>
Description	Nature study in connection with the painting 'Frühlingsbild im oberbayerischen Hügelland (verlassener Steinbruch)' (1872, 65 x 97; Grüner Heinrich: Lebensläufe zwischen Scheitern und Erfolg. Johann Gottfried Steffan and the Swiss painters in Munich 1840 to 1890 (exhib. cat. Pfäffikon/Wädenswil 2005), no. 103, colour illus.).
Also known as	<b>Terrain Study at Lake Starnberg</b>
Medium	<b>Oil on paper on canvas</b>
Dimensions	<b>image: 22 x 31.5 cm</b>
Inventory number	<b>0824</b>
Credit line	<b>Kunsthhaus Zürich, 1906</b>
Signature	inscr. b. r.: 23/4/72
Inscription	-
Edition / number	-
Edition	-
Accession year	1906
Catalogue raisonné	-
Object type	painting
Classification	C 1[1] painting 19th century CHE
Literature (general)	- Kunsthhaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 177.
Provenance	1. Johann Gottfried Steffan (*1815 Wädenswil, +1905 München) (artist) 2. at the latest from 16.6.1905 – 1906, Rudolf Steffan (collector), estate 3. since 1906, Zürcher Kunstgesellschaft   Kunsthhaus Zürich (museum), Zürich, purchase

# KUNSTHAUS ZÜRICH

Provenance category not looted art

Provenance category -  
(BAK)

About the provenance (State of research 06.05.2025)

Literature  
(Provenance)