

KUNSTHAUS ZÜRICH

Heinrich Corrodi (*12.4.1762 Zürich, +23.2.1833 Zürich)



Title	Der Alte unterm Fenster
Also known as	Old Man under the Window
Date	1804
Medium	Oil on canvas
Dimensions	image: 82 x 62 cm
Signature	inscr. b. l. on window frame: H.C.1804.
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	359
Credit line	Kunsthhaus Zürich, Donated by Heinrich Hirzel, 1875
Accession year	1875
Object type	painting
Classification	B 1[1] painting 16th to 18th century CHE
Description	Exhibited in 1805 as a portrait of the surgeon Johann Conrad Holzhalb (1729-1817/19), known in the city for his unlimited curiosity. The model for the composition may be the 'Old Man at the Window' by Samuel van Hoogstraeten (1653, Vienna, Kunsthistorisches Museum), whom Corrodi had met during his years in Vienna.
Provenance	The digitisation of the inventory of the Kunsthhaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthhaus.ch .
Provenance category	-

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About the provenance (State of research 01.01.2007)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 85.
- Paul Wescher: Die Romantik in der Schweizer Malerei, Frauenfeld: Huber, 1947, S. 95.