

Filippo Lauri (*25.8.1623 Rom, +12.12.1694 Rom)



Title	Venere e Amore nel segno dei Gemelli
Also known as	Venus und Amor im Zeichen der Zwillinge Venus and Amor in the Sign of Gemini
Date	1675
Medium	Oil on canvas
Dimensions	image: 28.5 x 22.7 cm
Signature	inscr. on verso: Filippo Lauro. F. 1675; verso: A[nno] 09 / Movichi
Inscription	-
Catalogue raisonné	-
Edition / number	-
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Inv. No.	2003/0016
Credit line	Kunsthau Zürich, Bequest of Leonie Tobler, 2003
Accession year	2002
Object type	painting
Classification	B 1[3] painting 16th to 18th century ITA, FRA and ESP
Description	Cabinet piece for connoisseurs. The subject of the painting may have come from an architectural context, perhaps a secondary element from a fresco cycle.
Provenance	Filippo Lauri (*1623 Rom, +1694 Rom) (Künstler/-in) Verbleib unbekannt o.D. – 2002, Leonie Tobler (*1909, +2002 Uster) (Sammler/-in), Uster ab 2002, Zürcher Kunstgesellschaft Kunsthau Zürich (Museum), Zürich, Vermächtnis
Provenance category	-
About the provenance	(State of research 01.01.2007)

KUNSTHAUS ZÜRICH

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 122.