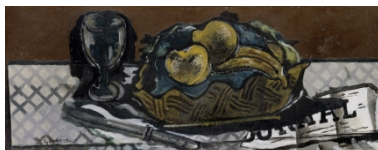


Georges Braque (*13.5.1882 Argenteuil-sur-Seine, +31.8.1963 Paris)



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Title	Nature morte au journal
Also known as	Stilleben mit Zeitung Still Life with Newspaper
Date	1927
Medium	Oil on canvas
Dimensions	image: 29 x 73 cm
Signature	inscr. b. l.: G Braque / 27
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1969/0005
Credit line	Kunsthaus Zürich, Donated by Stefanie Staub-Schober, 1973
Accession year	1969
Object type	painting
Classification	D 1[2] art 20th century worldwide
Description	-
Provenance	The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthaus.ch .
Provenance category	-
About the provenance	The provenance of this artwork is currently under review at Kunsthaus Zürich. New findings of this research will be published here. (State of research 13.05.2025)
Literature	- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 624. - Marco Valsecchi/Massimo Carrà: L'opera completa di Braque dalla scomposizione cubista al recupero dell'oggetto 1908–1929, Mailand: Rizzoli Editore, 1971, No. 345. - Georges Braque, hrsg. von Ingrid Brugger, Ausst.-Kat. Kunstforum Wien, Ostfildern: Hatje Cantz, 2008, S. 166. - Nicole S. Mangin: Catalogue de l'œuvre de Georges Braque. Vol 2: Peintures 1924-

1927, Bd. 2 von 5, Paris: Maeght Editeur, 1968, Fol. 107.

- Georges Isarlov: Catalogue des œuvres de Georges Braque 1906-1929, Paris: Orbes, 1932, No. 451.