

KUNSTHAUS ZÜRICH

Édouard Vuillard, artist (*11.11.1868 Cuiseaux (Saône-et-Loire), +21.6.1940 La Baule)



Title	Le Numéro d'illusionniste
Also known as	Der Zauberer The Vaudeville Show Magician The Conjuring Act
Date	c. 1895
Medium	Oil on cardboard on panel
Dimensions	image: 49 x 39 cm
Signature	inscr. b. r.: E. Vuillard
Inscription	-
Catalogue raisonné	Salomon/Cogeval I.200.III-50
Edition / number	-
Edition	-
Inv. No.	BU 0113
Credit line	Emil Bührle Collection, on long term loan at Kunsthaus Zürich
Accession year	2021
Object type	painting
Classification	C 1[2] painting 19th century FRA
Description	-
Provenance	The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthaus.ch .
Provenance category	-

About the provenance

Literature

- Die Sammlung Emil Bührle. Geschichte, Gesamtkatalog und 70 Meisterwerke, hrsg. vom Schweizerischen Institut für Kunstwissenschaft (SIK-ISEA), München: Hirmer, 2021, No. 427, S. 278 (ill.).
- Antoine Salomon/Guy Cogeval: Vuillard. The inexhaustible glance; critical catalogue of paintings and pastels, Bd. 1, Paris; Milano: Wildenstein Institute; Skira [u.a.], 2003, No. III-50, S. 200 (ill.).