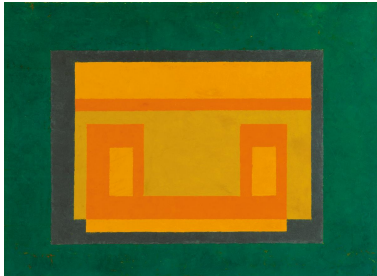


KUNSTHAUS ZÜRICH

Josef Albers, artist (*19.3.1888 Bottrop, +25.3.1976 New Haven, CT)



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Title	Study for a Variant
Also known as	Studie für eine Variation Study for a Variant Etude pour une variante
Date	1947
Medium	Oil on close knitted blotting paper
Dimensions	image: 42 x 56 cm
Signature	inscr. b. r.: A 47; on lower border: Colors from center: Yellow Ochre (perman. pigment= - Cadmium Orange (Pretested) - Cadmium Yellow Deep (Greco) - Gray 4 [...] 5+1 (Weber) - margin: Cobalt Green II. Deep (Shiva)
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1994/0017
Credit line	Kunsthhaus Zürich, Donated by the Josef & Anni Albers Foundation (Orange, Connecticut) in memory of Anne and Willy Rotzler, 1994
Accession year	1994
Object type	painting
Classification	D 1[2] art 20th century worldwide
Description	-
Provenance	Josef Albers (*1888 Bottrop, +1976 New Haven CT) (Künstler/-in) o.D. – 1994, The Josef & Anni Albers Foundation (Sammlung), Bethany CT ab 1994, Zürcher Kunstgesellschaft Kunsthhaus Zürich (Museum), Zürich, Geschenk
Provenance category	-
About the provenance	(State of research 01.01.2007)
Literature	- Die Meisterwerke, hrsg. von Zürcher Kunstgesellschaft/Christian Klemm, Sammlungskatalog Kunsthhaus Zürich, Ostfildern: Hatje Cantz, 2007, S. 270 (ill.). - Kunsthhaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher

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Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 641.