

Giovanni Giacometti (\*7.3.1868 Stampa, +25.6.1933 Glion)



|                    |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
|--------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Title              | Badende im Bergbach bei Daganece. (Studie)                                                                                                                                                                                                                                                                                                                                                                                                                                                                          |
| Also known as      | Bathers in Mountain Stream Near Daganece (study)<br>Bagnanti nel ruscello a Daganece (Studie) [original]                                                                                                                                                                                                                                                                                                                                                                                                            |
| Date               | c. 1928                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Medium             | Oil on cardboard                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Dimensions         | image: 41.5 x 35.5 cm                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Signature          | inscr. b. r.: G / G.; verso sketching of a face in red, on top of it in blue: Giovni [sic!] Giacometti / Daganece                                                                                                                                                                                                                                                                                                                                                                                                   |
| Inscription        | verso on stretcher u. r. in graphite pencil: 35 nel 7 [illegible] 659; b. l. in black by Bruno Giacometti: GIOVANNI GIACOMETTI 1868-1933 / BAGNANTI NEL RUSCELLO A «DAGANECE» CA. 1920 / (SOTTO OMONTACCIO) / PROPRIETÁ: BRUNO E ODETTE GIACOMETTI; b. l. label: [Kunsthaus Zürich]                                                                                                                                                                                                                                 |
| Catalogue raisonné | -                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
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| Inv. No.           | 2012/0058                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
| Credit line        | Kunsthaus Zürich, Bequest of Bruno Giacometti, 2012                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| Accession year     | 2012                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Object type        | painting                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |
| Classification     | D 1[1] art 20th century CHE                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Description        | -                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                   |
| Provenance         | The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at <a href="mailto:provenanceresearch(at)kunsthaus.ch">provenanceresearch(at)kunsthaus.ch</a> . |

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