

Emile Othon Friesz (*6.2.1879 Le Havre, +10.1.1949 Paris)



Title	Le Bec de L'Aigle, La Ciotat
Also known as	Bec de L'Aigle, La Ciotat The Bec de L'Aigle, La Ciotat
Date	1906/1907
Medium	Oil on canvas
Dimensions	image: 65.5 x 81 cm
Signature	inscr. b. l.: Othon Friesz
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	MB 0014
Credit line	Gabriele and Werner Merzbacher Collection, on permanent loan at Kunsthaus Zürich
Accession year	2021
Object type	painting
Classification	F 2 art 20th century worldwide
Description	-
Provenance	The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch@kunsthaus.ch .
Provenance category	-
About the provenance	

Literature

- Fest der Farbe. Die Sammlung Merzbacher-Mayer, hrsg. von Kunsthaus Zürich, Ausst.-
Kat. Kunsthaus Zürich, Zürich, 2006, No. 14, S. 330