

Workshop of

Joos van Cleve (*um 1485 Kleve, +3.1541 Antwerpen)

Joos van Cleve, artist (*um 1485 Kleve, +3.1541 Antwerpen)



Title	Maria mit Kind und Stifter
Also known as	Mary with Child and Donor
Date	c. 1515/1520
Medium	Oil on oak panel
Dimensions	image: 45 x 35 cm
Signature	-
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	2000/0014
Credit line	Kunsthau Zürich, Bequest of Marta Meyer-Wagner, 2000
Accession year	2000
Object type	painting
Classification	A 1[2] painting Middle Ages BEL and NLD
Description	One of the numerous variants of the so-called Salting Madonna (London, National Gallery); the preliminary drawing of the left hand Mariae visible in the infrared reflectography corresponds to the London original only in the present copy, while the posture of the child is already changed as in later workshop repetitions. The male figure is usually identified with Joseph, although neither the activity nor the type corresponds to the traditionally established idea of the foster father. Rather, this person, whose portrait is individualized differently in each version, is the donor or patron, to whom the Madonna becomes present when he is immersed in the devotional book.
Provenance	Joos van Cleve (*1485 Kleve, +1541 Antwerpen), Werkstatt Verbleib unbekannt

KUNSTHAUS ZÜRICH

o.D., Marta Meyer-Wagner (Sammler/-in), Rüschlikon
ab 2000, Zürcher Kunstgesellschaft | Kunsthaus Zürich (Museum), Zürich, Vermächtnis

Provenance category -

About the provenance (State of research 27.05.2025)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 33.
- Max J. Friedländer: Early Netherlandish Painting, Bd. 9 von 14, Leyden: Sijthoff, 1973, No. 66 [Joos van Cleve, Jan Provost, Joachim Patenier, Londoner Exemplar].
- John Oliver Hand: Joos van Cleve. The Complete Paintings, New Haven: Yale University Press, 2004, vgl. No. 21, S. 52-56, ill. No. 42.