

KUNSTHAUS ZÜRICH

Conrad Gessner (*2.10.1764 Zürich, +8.5.1826 Zürich)



Title Idyllische Landschaft

Also known as Idyllic Landscape

Date c. 1785

Medium Oil on canvas

Dimensions image: 55 x 70 cm

Signature -

Inscription -

Catalogue raisonné -

Edition / number -

Edition -

Inv. No. 115

Credit line Kunsthaus Zürich, 1847

Accession year 1847

Object type painting

Classification B 1[1] painting 16th to 18th century CHE

Description It is a work from the painter's early period, still close to the landscapes of his father Salomon.

Provenance Conrad Gessner (*1764 Zürich, +1826 Zürich) (Künstler/-in)
Verbleib unbekannt
ab 1847, Zürcher Kunstgesellschaft | Kunsthaus Zürich (Museum), Zürich

Provenance category -

About the provenance (State of research 14.05.2025)

Literature - Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 86.