

KUNSTHAUS ZÜRICH

Armand Guillaumin (*16.2.1841 Paris, +26.6.1927 Orly)



Title	Lesende
Also known as	Reading Woman
Date	c. 1900/1910
Medium	Oil on canvas
Dimensions	image: 55 x 46 cm
Signature	inscr. b. l.: a.G.
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1299
Credit line	Kunsthau Zürich, Donated by Otilie W. Roederstein, 1920
Accession year	1920
Object type	painting
Classification	C 1[2] painting 19th century FRA
Description	The painter, whose work consists primarily of landscapes, devoted himself to the subject of a reading woman several times in the course of his life. The Zurich artwork was probably painted at the beginning of the 20th century. Not listed in G. Serret/D. Fabiani: Armand Guillaumin 1841-1927. Catalogue raisonné de l'oeuvre peint (Paris 1971).
Provenance	Armand Guillaumin (*1841 Paris, +1927 Orly) (Künstler/-in) [Verbleib unbekannt?] o.D. – 1920, Otilie Wilhelmine Roederstein (*1859 Zürich, +1937 Hofheim am Taunus) (Sammeler/-in) ab 1920, Zürcher Kunstgesellschaft Kunsthau Zürich (Museum), Zürich, Geschenk
Provenance category	-

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About the provenance (State of research 08.05.2025)

Literature - Kunsthhaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 240.