

KUNSTHAUS ZÜRICH

Alexej von Jawlensky (*26.3.1864 Torschok (Russland), +15.3.1941 Wiesbaden)



Title	Meditation
Also known as	
Date	1937
Medium	Oil on paper with canvas grain on cardboard
Dimensions	image: 25.3 x 17.5 cm
Signature	-
Inscription	verso: V/32 / 29 V [= May; Jz = Meditation no.]; on protection box various labels by Kunsthaus, W. Knoll in Zurich and Espace van Gogh, Arles
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1975/0003
Credit line	Kunsthaus Zürich, Vereinigung Zürcher Kunstfreunde, Donated by Erna and Curt Burgauer, 1975
Accession year	1975
Object type	painting
Classification	D 1[2] art 20th century worldwide
Description	-
Provenance	The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthaus.ch.
Provenance category	-

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About the provenance (State of research 01.01.2007)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 594.
- Maria Jawlensky/Lucia Pieroni-Jawlensky/Angelica Jawlensky: Alexej von Jawlensky. Catalogue Raisonné of the Oil Paintings, Vol. 3: 1934-1937, Bd. 3 von 4, 1934, No. 2195.