

## Paul Gauguin (\*7.6.1848 Paris, +8.5.1903 Atuona, Hiva Oa)



Title	<b>Le Bol blanc</b>
Also known as	<b>Die weisse Schale Still Life, the White Bowl</b>
Date	<b>1886</b>
Medium	<b>Oil on canvas</b>
Dimensions	<b>image: 59.5 x 72 cm</b>
Signature	<b>inscr. b. l.: P. Gauguin 86</b>
Inscription	-
Catalogue raisonné	<b>Wildenstein 211</b>
Edition / number	-
Edition	-
Inv. No.	<b>1986/0002</b>
Credit line	<b>Kunsthau Zürich, Donated by Elisabeth Salzmänn in memory of her parents, 1986</b>
Accession year	<b>1986</b>
Object type	painting
Classification	C 1[2] painting 19th century FRA
Description	Painted in the year of the last group exhibition of the Impressionists, this still life, freely painted in pointillist technique, reflects Gauguin's artistic engagement with Cézanne.
Provenance	The digitisation of the inventory of the Kunsthau is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at <a href="mailto:provenanceresearch(at)kunsthau.ch">provenanceresearch(at)kunsthau.ch</a> .
Provenance category	-
About the provenance	(State of research 01.01.2007)

# KUNSTHAUS ZÜRICH

## Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 242.
- Daniel Wildenstein: Gauguin. Premier itinéraire d'un sauvage. Catalogue de l'oeuvre peint (1873-1888), Bd. 1, Milan: Skira, 2001, No. 211.
- G. M. Sugana: Das gemalte Gesamtwerk von Gauguin, Zürich: Buchclub Ex Libris, 1972, No. 36.