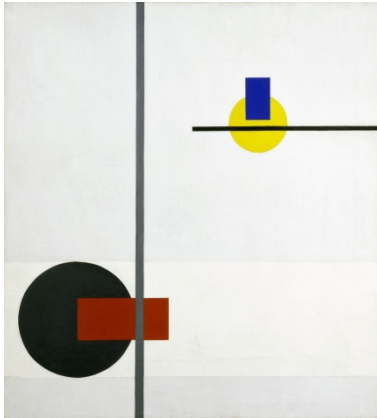


KUNSTHAUS ZÜRICH

Fritz Glarner (*20.7.1899 Zürich, +18.9.1972 Locarno)



© Nachlass Fritz Glarner, Kunsthaus Zürich

Title	Painting
Also known as	
Date	1940
Medium	Oil on canvas
Dimensions	image: 104.5 x 94 cm
Signature	inscr. b. l.: GLARNER - 40
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1979/0064
Credit line	Kunsthaus Zürich, Bequest of Louise Glarner, 1979
Accession year	1979
Object type	painting
Classification	D 1[1] art 20th century CHE
Description	The motif of the circle is transferred here from the still life context as a pure form into a geometric composition – a problem that leads to the formation of the tondo.
Provenance	The digitisation of the inventory of the Kunsthaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthaus.ch .
Provenance category	-
About the provenance	(State of research 01.01.2007)

KUNSTHAUS ZÜRICH

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 463.
- Fritz Glarner im Kunsthaus Zürich, hrsg. von Dagmar Hnikova, Sammlungskatalog Zürcher Kunstgesellschaft, Zürich: Kunsthaus Zürich, 1982, S. 49 f., 235, S. 51 (ill.).
- Fritz Glarner, Ausst.-Kat. Museo Cantonale d'Arte/Stiftung für konstruktive und konkrete Kunst, Zürich, 1993, No. 80 (ill.).