



Artist	Ludwig Keiser, artist (*14.12.1816 Zug, +8.1.1890 Zürich)
Title	Hermes auf der Schildkröte
Date	1865/1878
Description	Already on the day of his birth, the god's adventurous spirit showed itself by riding a turtle. Shortly afterwards he will kill it and build the lyre, his first invention, from its shell. The sculpture was already exhibited in plaster in 1865 at the Swiss Turnus Exhibition (No. 188). Obviously the version was ordered in 1870 in marble, but according to the dating it was not completed until 1878.
Also known as	Hermes on the Tortoise
Medium	Marble
Dimensions	object: 74 x 51 x 40 cm
Inventory number	325
Credit line	Kunsthaus Zürich, 1870
Signature	inscr. on the left side of the foundation: Ludwig Keyser sc. / von Zug 1878
Inscription	-
Edition / number	-
Edition	-
Accession year	1870
Catalogue raisonné	-
Object type	sculpture
Classification	B 3[1] sculpture 16th to 19th century
Literature (general)	- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 143. - Museum in der Burg Zug. Bau, Sammlung, ausgewählte Objekte, hrsg. von Rolf

Keller/Mathilde Tobler/Beat Dittli, Sammlungskatalog Museum in der Burg Zug, Zug, 2002, S. 123.

Provenance	1. Ludwig Keiser (*1816 Zug, +1890 Zurich) (artist) 2. since 1870, Zürcher Kunstgesellschaft Kunsthaus Zürich (museum), Zürich, purchase from the federal contribution Remarks: vormals: "Erworben aus dem Bundesbeitrag, 1870";
Provenance category	not a cultural property confiscated as a result of Nazi persecution
Provenance category (BAK)	-
About the provenance	(State of research 01.01.2007)
Literature (Provenance)	