

Raphael Ritz (*17.1.1829 Brig, +11.4.1894 Sitten)



Title	Archäologe in der Kirche von Valeria
Also known as	Archaeologist in the Church of Valeria Archéologue dans l'église de Valère sur Sion
Date	1870
Medium	Oil on canvas
Dimensions	image: 48.5 x 38.5 cm
Signature	inscr. b. r.: R. Ritz. 1870.
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	701
Credit line	Kunsthhaus Zürich, Bequest of Schulthess-von Meiss, 1898
Accession year	1898
Object type	painting
Classification	E 1 painting 19th century CHE
Description	In the Valeria, the Romanesque cathedral Notre-Dame of Sion, from which Ritz took numerous motifs. An earlier version of the composition [acquired 1866, former Hanover; Walter Ruppen, Raphael Ritz, 1829-1894: Leben und Werk, Vira: 1971, fig. 13; Walter Ruppen: Raphael Ritz. Das künstlerische Werk. Katalog der Werke (Vallesia 27, 1972), no. 202] shows a praying woman on the right instead of the sleeping one.
Provenance	The digitisation of the inventory of the Kunsthhaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual

artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at [provenanceresearch\(at\)kunsthaus.ch](mailto:provenanceresearch(at)kunsthaus.ch).

Provenance category -

About the provenance (State of research 01.01.2007)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 198.
- Raphael Ritz 1829-1894, Ausst.-Kat. Kulturzentrum La Poste in Visp, Visp: Rotten, 1999, No. 102 (ill.).
- Walter Ruppen: Raphael Ritz. Das künstlerische Werk. Katalog der Werke (Vallesia), Bd. 27, Sitten, 1972, No. 203, S. 73-239.
- Raphael Ritz. Fabrique d'un Valais exotique, Ausst.-Kat. Musée d'art du Valais, Sion: Scheidegger & Spiess, 2021, S. 81