

Rudolf Koller (*21.5.1828 Zürich, +5.1.1905 Zürich)



Title	Liegender Windhund
Also known as	Lying Greyhound
Date	1852
Medium	Oil on canvas
Dimensions	image: 37 x 86 cm
Signature	inscr. b. c.: RK [ligatured] 52
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	789
Credit line	Kunsthhaus Zürich, 1904
Accession year	1904
Object type	painting
Classification	C 1[1] painting 19th century CHE
Description	At the beginning of Koller's career, dog pictures were his particular speciality; he also painted dog portraits on commission.
Provenance	The digitisation of the inventory of the Kunsthhaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthhaus.ch .
Provenance category	-
About the provenance	(State of research 01.01.2007)
Literature	- Kunsthhaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 189. - Rudolf Koller, hrsg. von Christoph Becker/Bernhard v. Malsen-Waldkirch/Paul Pfister, Ausst.-Kat. Kunsthhaus Zürich, Zürich, 2002, ill. No. 21.