

KUNSTHAUS ZÜRICH

Rudolf Koller (*21.5.1828 Zürich, +5.1.1905 Zürich)



Title	Ahornstudie, Richisau
Also known as	Maple Tree (Study), Richisau
Date	1857
Medium	Oil on canvas
Dimensions	image: 82 x 101 cm
Signature	inscr. b. r. in white: RKoller [RK ligatured] 1857
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	623
Credit line	Kunsthau Zürich, Property of the Swiss Confederation, Berne, 1898
Accession year	1898
Object type	painting
Classification	C 1[1] painting 19th century CHE
Description	<p>Richisau is located in the Klöntal valley in the Glarus region on the Pragelpass, which was already visited by Zurich artists in the 18th century. In 1857 Koller stayed there with Johann Georg Steffan, the Munich animal painter Friedrich Voltz, Gustav Ott and Traugott Schiess. The large, picturesque maple trees were a main attraction; Koller reached the peak of his unusually fresh, large-format and colourful nature studies there.</p>
Provenance	<p>The digitisation of the inventory of the Kunsthau is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthau.ch.</p>
Provenance category	-
About the provenance	(State of research 01.01.2007)

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Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 190.
- Adolf Frey: Der Tiermaler Rudolf Koller 1828–1905, Zürich: Orell Füssli, 1928, S. 56 f..
- Rudolf Koller, hrsg. von Christoph Becker/Bernhard v. Malsen-Waldkirch/Paul Pfister, Ausst.-Kat. Kunsthaus Zürich, Zürich, 2002, S. 8, ill. No. 5.