

## Édouard Manet, Künstler/-in (\*23.1.1832 Paris, +30.4.1883 Paris)



Title	<b>Portrait d'Albert Wolff</b>
Also known as	<b>Bildnis Albert Wolff Portrait of Albert Wolff</b>
Date	<b>1877</b>
Medium	<b>Oil on canvas</b>
Dimensions	<b>image: 92 x 73 cm</b>
Signature	-
Inscription	-
Catalogue raisonné	<b>Rouart/Wildenstein 1975 I.212.261</b>
Edition / number	-
Edition	-
Inv. No.	<b>1997/0008</b>
Credit line	<b>Kunsthaus Zürich, Donated by the family of Hugo Cassirer (1869-1920), 1997</b>
Accession year	<b>1997</b>
Object type	painting
Classification	C 1[2] painting 19th century FRA
Description	<p>Albert Wolff (1835-1891) was an art critic, writer and editor of the 'Figaro', as influential as he was sharp. The sketchily unfinished state of the painting - and precisely because of this invoking the impression of spontaneous liveliness - can be explained by the fact that Wolff, allegedly because of a migraine, did not follow Manet's request for another portrait session, to which he was to put on his blue veston with velvet crosses and maroon trousers.</p> <p>With this portrait, Manet had hoped to turn the critic's less than favorable judgment of the Impressionists' art into a positive one.</p>

# KUNSTHAUS ZÜRICH

Provenance	<p>1883, Édouard Manet (*1832 Paris, +1883 Paris) (Künstler/-in), Nachlassinventar, ohne Nr.</p> <p>Suzanne Manet (*1829 Delft, +1906 Paris), Nachlass</p> <p>Albert Wolff (*1835 Köln, +1891 Paris), Geschenk</p> <p>6.4.1892 – 8.4.1892, Hôtel de Ventes (Auktion), Paris, Lot 61, «Vente après décès de M. Albert Wolff»</p> <p>Verbleib unbekannt</p> <p>19.3.1894, Galerie Georges Petit (Auktion), Paris, Lot 23, Sammlung Duret, zurück [Verbleib unbekannt?]</p> <p>ca. 1894, Maurice Joyant (*1864, +1930), Paris [Verbleib unbekannt?]</p> <p>Charlotte Fürstenberg-Cassirer, Berlin [Verbleib unbekannt?]</p> <p>Justin K. Thannhauser (*1892 Hürben, +1976 Bern), New York, NY</p> <p>ab 1997, Zürcher Kunstgesellschaft   Kunsthaus Zürich (Museum), Zürich, Geschenk</p>
Provenance category	-
About the provenance	(State of research 12.01.2022)
Literature	<ul style="list-style-type: none"><li>- Die Meisterwerke, hrsg. von Zürcher Kunstgesellschaft/Christian Klemm, Sammlungskatalog Kunsthaus Zürich, Ostfildern: Hatje Cantz, 2007, S. 136 (ill.).</li><li>- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 233.</li><li>- Georges Wildenstein/Paul Jamot: Manet (Catalogue critique 1), Paris: Les Beaux-Arts Édition d'études et de Documents, 1932, No. 273.</li><li>- Adolphe Tabarant: Manet. Histoire catalographique, Paris: F. Aubier, 1931, No. 257.</li><li>- Manet. Portraying life, Ausst.-Kat. Toledo Museum of Art/Royal Academy of Arts, London, 2012, S. 21.</li><li>- Marcello Venturi/Sandra Orienti: L'opera pittorica di Edouard Manet (Classici dell'Arte 14), Mailand: Rizzoli Editore, 1967, No. 231.</li><li>- Denis Rouart/Daniel Wildenstein: Edouard Manet. Catalogue raisonné, Vol. I, Bd. 1 von 2, Lausanne/Paris: La Bibliothèque des Arts, 1975, No. 261, S. 212.</li><li>- Théodore Duret: Histoire de Edouard Manet et de son œuvre, Paris, 1926, No. 212.</li><li>- Théodore Duret: Edouard Manet. Sein Leben und seine Kunst, Berlin: Paul Cassirer, 1910, No. 212.</li></ul>