

Giovanni Antonio Pellegrini (*29.4.1675 Venedig, +2.11.1741 Venedig)



Title	Venere e un Satiro
Also known as	Venus und Satyr Venus and a Satyr
Date	c. 1720
Medium	Oil on canvas
Dimensions	image: 120 x 160 cm
Signature	-
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	KS 59
Credit line	Kunsthau Zürich, The Betty and David Koetser Foundation, 1986
Accession year	1976
Object type	painting
Classification	C 3 painting 16th to 18th century ITA, FRA and GBR
Description	The mythologically indeterminable figure varies the reclining figure in Titian's bacchanal 'The Andrier' (Madrid, Prado), which in turn reproduces the ancient motif of the sleeping Ariadne. A more reliable dating will have to be made within the framework of a scholarly treatment of Pellegrini's work.
Provenance	The digitisation of the inventory of the Kunsthau is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch@kunsthau.ch.
Provenance category	-

KUNSTHAUS ZÜRICH

About the provenance (State of research 01.01.2007)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 125.
- George Knox: Antonio Pellegrini. 1675-1741, Oxford: Clarendon Press, 1995, No. P.166.
- Die Gemälde der Stiftung Betty und David M. Koetser, hrsg. von Christian Klemm/Malcolm R. Waddingham, Sammlungskatalog Kunsthaus Zürich, Zürich: Kunsthaus Zürich, 1988, No. 59