

KUNSTHAUS ZÜRICH

Conrad Meyer (*3.10.1618 Zürich, +15.1.1689 Zürich)



Title	Bildnis der Gattin des Heinrich Escher, geborene von Meiss von Teufen
Also known as	Portrait of Heinrich Escher's Wife, née von Meiss von Teufen
Date	1660
Medium	Oil on canvas
Dimensions	image: 103 x 80 cm
Signature	inscr. l. of head: AETATIS [AE ligatured] SVAE [AE ligatured] XXXV: / ANNO MDC.LX.
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	455
Credit line	Kunsthau Zürich, Bequest of Ms. Cäcilie Escher von Berg, 1886
Accession year	1886
Object type	painting
Classification	B 1[1] painting 16th to 18th century CHE
Description	Through his marriage to Anna Dorothea von Meiss von Teufen (1625-1679), Hans Heinrich Escher vom Luchs (1616-1690) received the jurisdiction over Berg am Irchel in 1642; in the same year he built the present Berg Castle. Counterpart of inv. 454. Clear influence of Samuel Hofmann.
Provenance	The digitisation of the inventory of the Kunsthau is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthau.ch .
Provenance category	-

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About the provenance (State of research 01.01.2007)

Literature - Kunsthhaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 49.