

Rudolf Koller (*21.5.1828 Zürich, +5.1.1905 Zürich)



Title	Liegende Kuh
Also known as	Cow Lying Down
Date	1863
Medium	Oil on canvas
Dimensions	image: 81 x 100 cm
Signature	inscr. b. r.: RK [monogram] 1863
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	728
Credit line	Kunsthhaus Zürich, 1898
Accession year	1898
Object type	painting
Classification	E 1 painting 19th century CHE
Description	Koller used these and the four following studies in the 'Herbstweide', painted in 1865-1867, a large major work (Winterthur, Museum Reinhart am Stadtgarten), as Zelger explains in more detail (Franz Zelger: Stiftung Oskar Reinhart Winterthur, vol. I (Zurich 1981)).
Provenance	The digitisation of the inventory of the Kunsthhaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthhaus.ch .
Provenance category	-

About the provenance (State of research 01.01.2007)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 192.
- Marcel Fischer: Rudolf Koller 1828–1905, Zürich: Fretz & Wasmuth, 1951, S. 37, 40, ill. No. XII.
- Stiftung Oskar Reinhart Winterthur, Bd. I, hrsg. von Franz Zelger, Sammlungskatalog Stiftung Oskar Reinhart, Zürich: Orell Füssli, 1981, No. 95.
- Jörg Huber: Rudolf Koller 1828–1905. 32 ausgewählte Bilder, Glattbrugg: Beobachter, 1983, S. 25 (ill.).
- Rudolf Koller, hrsg. von Christoph Becker/Bernhard v. Malsen-Waldkirch/Paul Pfister, Ausst.-Kat. Kunsthaus Zürich, Zürich, 2002, S. 37