

Cy Twombly, artist (*25.4.1928 Lexington, VA, +5.7.2011 Rom)



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Title	Vengeance of Achilles
Also known as	Die Rache des Achilles La Vengeance d'Achille
Date	1962
Medium	Oil, chalk and lead pencil on canvas
Dimensions	image: 300 x 175 cm
Signature	inscr. b. c.: Vengeance of Achilles / Cy Twombly / Roma 1962; verso: Vengeance of Achilles / Cy Twombly Rome 1962
Inscription	-
Catalogue raisonné	Bastian 1993 II.203.134
Edition / number	-
Edition	-
Inv. No.	1987/0008
Credit line	Kunsthaus Zürich, 1987
Accession year	1987
Object type	painting
Classification	D 1[2] art 20th century worldwide
Description	The Greek Achill avenges the death of his friend Patroclus: he pierces the fleeing Hector with his lance outside the walls of Troy. This is the climax of Homer's 'Iliad'.
Provenance	Cy Twombly (*1928 Lexington (Virginia), +2011 Rom) (Künstler/-in) Galleria La Tartaruga (Galerie), Rom Galleria Notizie (Galerie), Turin o.D. – 1987, Galerie Karsten Greve (Galerie), Köln ab 1987, Zürcher Kunstgesellschaft Kunsthaus Zürich (Museum), Zürich, Kauf
Provenance category	-

KUNSTHAUS ZÜRICH

About the provenance (State of research 21.12.2021)

Literature

- Die Meisterwerke, hrsg. von Zürcher Kunstgesellschaft/Christian Klemm, Sammlungskatalog Kunsthaus Zürich, Ostfildern: Hatje Cantz, 2007, S. 281 (ill.).
- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 685.
- Heiner Bastian: Cy Twombly. Catalogue Raisonné of the Paintings. 1961-1965, Bd. II von VII, München: Schirmer Mosel, 1993, No. 134.
- Cy Twombly. Fifty Days at Iliam, hrsg. von Carlos Basualdo, Ausst.-Kat. Philadelphia Museum of Art, Yale: Yale University Press, 2018, S. 72, ill. No. 1.
- Troy. Myth and reality, the BP exhibition, hrsg. von Alexandra Villing et al., Ausst.-Kat. British Museum, London: Thames and Hudson, 2019, S. 247.