

KUNSTHAUS ZÜRICH

attributed to

Francisco López Caro, artist (*1598 Sevilla, +1661/1662 Madrid)



Title	Bodegón
Also known as	Küchenstück Kitchen Scene Bodegón
Date	c. 1625
Medium	Oil on canvas
Dimensions	image: 136 x 169 cm
Signature	-
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	1962/0020
Credit line	Kunsthhaus Zürich, Donated by Ernst Göhner, 1962
Accession year	1962
Object type	painting
Classification	B 1[3] painting 16th to 18th century ITA, FRA and ESP
Description	Formerly ascribed to Alejandro de Loarte, or even thought to be Italian, stylistic relationships are evident with a bodegón by López Caro, a fellow student of Velázquez at Pacheco (see William B. Jordan/Peter Cherry: Spanish Still Life from Velázquez to Goya (London 1995; = Exhibition Cat. London, National Gallery) p. 101 f., fig. 73). The jug is likely to have come from a Sevillian manufactory (note by Rudolf Schnyder, 1998).
Provenance	Francisco López Caro (*1598 Sevilla, +1661 Madrid) (Künstler/-in) Verbleib unbekannt Privatsammlung, Lyon o.D. – 1962, Julius H. Weitzner (*1896, +1986) (Kunsthändler/-in) 1962, Ernst Göhner (*1900 Zürich, +1971 Risch), Kauf ab 1962, Zürcher Kunstgesellschaft Kunsthhaus Zürich (Museum), Zürich, Geschenk
Provenance category	-
About the provenance	(State of research 01.01.2007)

Literature

- Die Meisterwerke, hrsg. von Zürcher Kunstgesellschaft/Christian Klemm, Sammlungskatalog Kunsthau Zürich, Ostfildern: Hatje Cantz, 2007, S. 71 (ill.).
- Kunsthau Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 117.
- La Chronique des Arts, in: Daniel Wildenstein: Gazette des Beaux-Arts, No. 1129, 1963, S. 60.