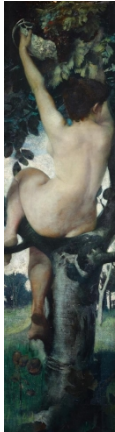


Franz von Stuck (*23.2.1863 Tettenweis (Niederbayern), +30.8.1928 München)



Title	Der Wein
Also known as	Wine
Date	c. 1889
Medium	Oil on canvas
Dimensions	image: 228 x 60 cm
Signature	inscr. b. r.: Franz Stuck
Inscription	-
Catalogue raisonné	-
Edition / number	-
Edition	-
Inv. No.	780
Credit line	Kunsthaus Zürich, Donated by Adolf Tobler-Blumer, 1903
Accession year	1903
Object type	painting
Classification	C 1[3] painting 19th century Europe
Description	-
Provenance	The digitisation of the inventory of the Kunsthhaus is an ongoing work in progress. Due to the time-consuming nature of comprehensive scientific research on each individual artwork, we have decided to disclose some works also without provenance information to the public. The progression of provenance research will be continuously updated online. If you have any questions or comments, please contact us at provenanceresearch(at)kunsthhaus.ch.
Provenance category	-

About the provenance (State of research 01.01.2007)

Literature

- Kunsthaus Zürich. Gesamtkatalog der Gemälde und Skulpturen, hrsg. von Zürcher Kunstgesellschaft et al., Sammlungskatalog, Ostfildern: Hatje Cantz, 2007, S. 271.
- Heinrich Voss: Franz von Stuck 1863-1928. Werkkatalog der Gemälde mit einer Einführung in seinen Symbolismus, München: Prestel, 1973, zugleich Dissertation Universität Tübingen, 1973, No. 8/138.
- Albert von Keller. Salon, Séancen, Secession, hrsg. von Gian Casper Bott, Ausst.-Kat. Kunsthaus Zürich, München: Hirmer, 2009, ill. No. 18.